



Please Note:

There will be no 2007 Fall term. Classes will resume Spring of 2008.

Private coaching and demo production will still be available.

The Lecture

1 day, 2008 TBA
Guest Speaker: TBA
\$200

The Labs

The Recording Workshops

Level I: Beginner
2 days, 2008 TBA
\$330 limit 10
See package rate!

Level II: Advanced
Level I grad or experience
2 days, 2008 TBA
\$230 limit 6

Narration Lab
2 days, 2008 TBA
\$275 limit 5

Character/Animation
2 days, 2008 TBA
\$275 limit 8
includes class CD

The Practice Group
See inside panel or call for more info
\$125

The Location

Radio City Recording
445 E. Ohio, Chicago, IL

Lecture/Lab Package Rate \$495

You save \$35!
Lecture with
Beginner Lab only

Private Coaching

\$100-/hour

Demo Production

\$260/hour

Can anyone do this?

No. But if this is your dream and you have an intense desire to make it come true, don't let anyone talk you out of it.

The voice over business is fun and exciting but extremely competitive.

Discovering appropriate channels for education in this field is difficult. It's hard to find helpful and honest information. Those already succeeding in the field are not eager to divulge any of their hard-earned secrets. So where do you

turn? Where can you get honest answers? How do you find out if you have what it takes to succeed in this highly competitive business?

Voice Over U is one of the most recommended and highly regarded

voice over training programs in the Midwest. *The Lecture/Lab Series* will enable you to answer all your questions and discover your potential with a minimum investment of time. Receive a complete "roadmap" into the business,

valuable recording studio experience, and honest evaluations... everything you need to begin a successful voice over career.

The Lecture

This is where you'll get the answers, the do's and don'ts, the techniques and secrets about the voice over business. You'll gain insightful information on marketing, agents, unions, auditions, home studios and the new technologies, plus money saving hints and secrets it would take years to discover on your own. Listen to demos of successful professionals and discover the formula for producing your own knock-out demo.

One of the most valuable opportunities *The Lecture* offers is the chance to interface directly with the guest speaker, a talent agent or producer. These are people you will definitely want to know.

The Labs The Recording Workshop

Because our busy schedules make it difficult to commit to long term classes, we have designed our classes for short term, more intensive workouts. In addition, we have limited classes to a fewer amount of students ranging from only 5 to 10 participants. With a beginner and two advanced levels available, this in-depth hands-on training meets the needs of both the experienced and novice performer. Instruction consists of individual and group on-mic coaching in a recording studio. Plus, students will leave with a cassette or CD copy of their work.

Private Coaching

Sherri Berger has a sought-after ability to shape and/or enhance a performer's skill. Using basic acting techniques, Sherri pinpoints the performer's strengths and weaknesses, keeps them in tune with the trends, and helps them discover more interesting vocal nuances, style and range capabilities. Private sessions offer an opportunity to focus on career development and specific coaching needs or problems in a private, relaxed atmosphere. Available Monday through Friday, 9am-6pm. Private sessions can be scheduled for voice over coaching, marketing consultation, demo production, or any other aspect of career development. Phone sessions can be scheduled to accommodate those who live outside the Chicago area. Call 773-774-9886 to arrange a session.

Level I: Beginner Lab

An in-depth intro to commercial and dialogue work with focus on: • vocal range • voice & mic techniques • how to audition • how to analyze a script • how to develop a character.

Level II: Advanced Lab

This workshop will challenge the experienced and level I grads with more advanced exercises and commercial scripts. A short term intensive workout limited to only 6 people.

Level III: The Master's Class (Spring Term only)

Here, students apply all they've learned from previous classes by taking it to the next level...recording commercials with an ad agency writer, producer or casting director. As an added bonus, participants receive an edited CD of their work.

This is a one of a kind class in Chicago and a unique opportunity to learn from an agency creative and work with a potential client. Participants say this class has had a huge impact on their career development.

The CD, which includes about six edited voice tracks, showcases each student's range and versatility making this class extremely beneficial in developing one's voice over career. Participants can use the CD as a starting point to complete a fully produced demo or as a sample to gain agent representation.

For the career minded, *The Master's Class* will be a valuable stepping stone to getting real work in the voice over business. Available only to Level II grads.

The Talent Package

Graphic design, creative concepts and complete packaging for commercial talent specializing in logos, CD tray cards, postcards, and more. View samples on the website.

Character/Animation Lab

A one of a kind class not offered anywhere else in the Chicago area and is based on the experiences and teachings from Hollywood character voice actors.

Students will get an exciting workout voicing multiple characters using actual scripts from well-known animated programs. Plus, learn how to develop a valuable character reference library. This class will greatly improve your vocal range and awareness in addition to increasing your creativity and vocal style for commercial work.

This is an information-packed, fun-filled, energizing workshop that will make a difference in your performance levels in all areas of voice over work. We guarantee it! If you feel you can't do character voices, then you can't afford *NOT* to take this class.

Narration Lab

An introductory course to promos and documentaries plus all aspects of non-broadcast including corporate copy, audio books, and interactive messaging.

The Practice Group

Practice, practice, practice... *Voice Over U* is offering this inexpensive studio opportunity to stay in shape in a group limited to only seven participants. Open only to experienced talent, private and past lab students. Those interested should contact *Voice Over U* for dates and more information.

The Director

Sherri Berger, one of Chicago's most respected voice over professionals and director of *Voice Over U*, has voiced numerous character voices for children's videos and audio cassettes as well as hundreds of commercials and narrations for national clients like Kraft, Culligan, Chrysler, Sprint, Sears, Clorox, Firestone and McDonald's. Promos and documentaries include CBS, Lifetime Television, WTTW and the History Channel.